

The New Yorker

January 26, 1998

ELANA HERZOG—Delightful, quirky sculptures fashioned from what look to be castoffs from the thrift store: old shower curtains, chenille bedspreads, a pink polyester blanket, a faded floral sheet, shiny gold drapery. The artist has sewn the shower curtains together and then cut them and stitched them with elastic to create an effect of frippery; draped the bedspreads high on the wall with strands of dripping beads; and stapled the blanket, artfully arranged on the floor, to another wall, cleverly transforming her materials into amusing, sophisticated formal objects whose poise belies their homely origins. (P.P.O.W.)